

THE ORDER OF SERVICE FOR THE DEDICATION OF THE
Carolina Scheirich Memorial Organ

By THE RIGHT REVEREND C. GRESHAM MARMION, *Bishop of Kentucky*

Saint Matthew's Episcopal Church

ST. MATTHEWS, LOUISVILLE, KENTUCKY

On The Fifth Sunday after Easter, commonly called Rogation Sunday

APRIL 30, 1967

At Ten O'Clock in the Morning

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THE REVEREND WILFRED MYLL, *Rector*

THE REVEREND RICHARD HAYES, *Assistant Rector*

MRS. JAMES F. THOMAS, *Organist and Choir Director*

MISS MARGARET A. CURRY, *Parish Secretary*

THE VESTRY AND CHURCH OFFICERS

SIDNEY G. STEVENS.....*Senior Warden*

AIDAN M. STONE.....*Junior Warden*

DAVID N. HITZ.....*Secretary*

BEN R. DULIN.....*Treasurer*

RICHARD STRAUB.....*Building Fund Treasurer*

REID H. ALLEN

EDWARD W. AUGUSTUS

T. RANDOLPH BUCK

PAUL E. DISNEY, JR.

REINO W. FILLEACK

C. P. GELEYNSE

HAROLD T. HOTOPP

MRS. JOHN A. LAIRD

ROBERT S. MCCAULLEY

WALTER R. MCCORD

HARRY L. MOORE, JR.

TERRY B. SCHAMORE

HENRY J. SCHEIRICH, *Honorary Vestryman*

The Dedication of the Carolina Scheirich Memorial Organ

MORNING PRAYER AND SERMON

¶ The People standing, the Bishop and other Clergy with the Choir shall proceed up the center aisle, saying the Litany for the Church, led by Bishop Marmion.

O GOD the Father, Creator of heaven and earth;
Have mercy upon us.

O God the Son, Redeemer of the world;
Have mercy upon us.

O God the Holy Ghost, Sanctifier of the faithful;
Have mercy upon us.

O holy, blessed, and glorious Trinity, One God;
Have mercy upon us.

O CHRIST, the Rock upon which thy Church is built, whereon thy People, as living stones fitly framed together, grow into a spiritual house;

Defend thy Church, O Lord.

O Christ, the Vine of which thy People are the branches, that they may bring forth fruit an hundred-fold;

Defend thy Church, O Lord.

O Christ, the Head of thy Body, the Church, whereof all thy People are the members;

Defend thy Church, O Lord.

O Christ, our Prophet, who teachest the way of God in truth;

Defend thy Church, O Lord.

O Christ, our Priest who didst offer up thyself upon the Cross, and ever livest to make intercession for us with the Father;

Defend thy Church, O Lord.

¶ Then the Bishop, standing by the Organ Console, the Congregation still standing, shall say —

Let us Pray.

O GOD who didst command by thy servant Moses that trumpets should be sounded at the offering of sacrifices in thy Name; and who didst will that the children of Israel should proclaim the glory of thy Name with trumpets also and with shawms: accept and bless, we beseech thee, this organ now dedicated to thy worship, that joy and gladness may be found therein, thanksgiving and the voice of melody, through thy Son Jesus Christ our Lord, who with thee, in the unity of the Holy Spirit, liveth and reigneth God, world without end. Amen.

ALMIGHTY GOD, we remember before thee thy faithful servant, Carolina Stiegler Scheirich, and we pray thee that, having opened to her the gates of larger life, thou wilt receive her more and more into thy joyful service; that she may win, with thee and thy servants everywhere, the eternal victory; through Jesus Christ our Lord. Amen.

¶ Here the organ shall sound for the first time.

¶ Here the congregation and choir shall sing the following hymn.

O Christ, our King, who reignest over all the earth, and makest us the citizens of thy heavenly Kingdom;

Defend thy Church, O Lord.

O Christ, who didst send the Holy Ghost upon the Church at Pentecost, enduing it with power from on high;

Defend thy Church, O Lord.

WE do beseech thee to hear us, O Lord God; and that we may continue steadfastly in the Apostles' doctrine and fellowship, in the breaking of bread, and in the prayers;

We beseech thee to hear us, good Lord.

That we may make disciples of all nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Ghost;

We beseech thee to hear us, good Lord.

That thou wilt fulfill thy promise to be with us always, even unto the end of the world;

We beseech thee to hear us, good Lord.

That thou wilt bless the Clergy of thy Church, that they may diligently preach the Gospel, and faithfully administer the holy Sacraments;

We beseech thee to hear us, good Lord.

That thou wilt heal the divisions in thy Church, that we all may be one, even as thou art one with the Father;

We beseech thee to hear us, good Lord.

That every member of the Church in his vocation and ministry may truly and godly serve thee;

We beseech thee to hear us, good Lord.

Carolina Scheirich Memorial Organ

SAINT MATTHEW'S EPISCOPAL CHURCH

St. Matthews, Louisville, Kentucky

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

Principal	8'	61 pipes
Rohrflöte	8'	61 pipes
Gemshorn	8'	Swell
Octave	4'	61 pipes
Doublette	2'	61 pipes
Mixture	III ranks	183 pipes

ANTIPHONAL ORGAN (Unenclosed)

Holzgedackt	8'	61 pipes
Dolcan	8'	61 pipes
Principal	4'	61 pipes
Grave Mixture	II ranks	122 pipes
Tremolo		

PEDAL ORGAN

SWELL ORGAN (Enclosed)

Gedackt	16'	12 pipes
Gedackt	8'	61 pipes
Gemshorn	8'	61 pipes
Gemshorn-celeste	8'	49 pipes
Nachthorn	4'	61 pipes
Blockflöte	2'	61 pipes
Larigot	1½'	61 pipes
Tompette	8'	61 pipes
Oboe Schalmey	4'	61 pipes
Tremolo		

Subbass	16'
Gedackt	16'
Quint	5½'
Principal	8'
Bourdon	8'
Gedackt	8'
Octave	4'
Gedackt	4'
Trompette	8'
Subtrompette	16'
Clarion	4'

COUPLERS

Great to Pedal
 Swell to Pedal
 Swell to Pedal 4'
 Antiphonal to Great
 Antiphonal to Great 4'
 Antiphonal to Antiphonal 4'
 Antiphonal to Antiphonal 16'
 Swell Unison Off

Swell to Great
 Swell to Great 4'
 Swell to Great 16'
 Swell to Antiphonal
 Swell to Antiphonal 4'
 Swell to Antiphonal 16'
 Swell to Swell 4'
 Swell to Swell 16'

ADJUSTABLE COMBINATIONS

Generals 1, 2, 3, 4, 5
 Great Organ 1, 2, 3, 4
 General Cancel Piston

Swell Organ 1, 2, 3, 4, 5
 Antiphonal Organ 1, 2, 3
 Pedal Organ 1, 2, 3, 4

PEDAL MOVEMENTS

Sforzando Pedal (Reversible)
 Great to Pedal (Reversible)
 Swell to Pedal (Reversible)
 Antiphonal to Pedal (Reversible)

Duplicated by Manual Piston
 Duplicated by Manual Piston
 Duplicated by Manual Piston
 Duplicated by Manual Piston

M. P. MOLLER, Op. 10,249

22 ranks (19 stops) 1320 pipes

THE ORGAN COMMITTEE

N. JOSEPH HITZ, JR., *Chairman*

WILLIAM DIETRICH
 MRS. JOHN A. LAIRD

FREDERICK R. LOUIS
 MRS. JAMES F. THOMAS

The Organ

Charles N. Henderson

The story of organ building begins with the invention of the hydraulos by the Greek inventor Ktesibius, who lived in Alexandria in the third century B.C. This little instrument had 19 keys and 3 ranks of pipes. Until about the fifth century the organ was apparently used solely for secular functions.

When it entered the service of the church, it was used to assist congregational singing. The organ mechanism was stiff and clumsy, and the keys were pressed down singly by the fist. The players were known as "organ beaters". By the 14th century the mechanism was sufficiently perfected to make it

possible to play with the fingers.

It was not until the sixteenth century that music was composed especially for performance on the organ. By that time the organ had developed so that the larger instruments had two manuals and pedals, and were equipped with stops and couplers. From this time until 1750 was the great era of organ music with many composers of Holland, Germany, France, Spain and Italy writing for the instrument. After 1750, the year of Johann Sebastian Bach's death, the organ gradually gave place to the orchestra, and even organ-builders began to create solo stops imitating orchestral instruments. This procedure continued into the twentieth century until the organ lost its original character and became a mere imitator of other instruments.

Slowly the return to the true organ, with its own characteristic tone qualities and its own literature, has taken place during the last 35 years in America as well as in European countries. The great instruments of today incorporate the true principles of organ tone with the mechanical improvements that have been introduced into organ building in recent years.

The organ is composed of flue and reed pipes. The flue pipes are the older type, and they form the main body of the organ. They produce sound in much the same manner as does a tin whistle. The factors that contribute to their tone are the material from which they are made (wood, tin, lead, zinc), the scaling (relation between the diameter and the length), the voicing, the shape of the pipes and the wind pressure. The flue pipes include the basic organ sound—the Principal or Diapason. Principal tone is found in each section of the organ. In addition there are pipes of wider scale which are known as flutes, and those of narrower scale as strings. There is great variety in these two categories.

A vibrating metal tongue with a resonator above makes the sound of a reed pipe. The quality of its tone is affected by the shape of the shallot and tongue, the wind pressure, the material, size and shape of the resonator. The organ has three main components: the pipes, the wind supply and the control. These components can be simply arranged, but in a large organ the design is complex. In our organ the pipe work con-

sists of 1,320 pipes, the wind supply requires several blowers, reservoirs and ducts and the control is made up of three keyboards, a pedal clavier, swell shutters, swell and crescendo pedals and a multiplicity of stop knobs, pistons, contacts, electro-magnets, relays, pneumatics, valves, wiring and so on. The means of controlling these elements is called the action; most organs built in the United States today use electro-pneumatic action. Electro-magnets operate small bellows or pneumatics which in turn move the valves to admit wind to the pipes. With this kind of action the console is independent of the organ itself, and only an electric cable is needed to connect it to the pipe chests. The electro-pneumatic action also allows the organist to change easily from one combination of pre-set stops to another by the touch of a finger or toe to a piston.

Early attempts at utilizing the feet when playing the organ were made as early as the fourteenth century by attaching strong ropes, ending in knots for the feet, to the keys of the manual. Gradually pedal keys were added and independent pipes were provided. The pedal today has 32 notes and is fully equipped with a variety of flue and reed stops of different pitches.

Although the organ as a whole is capable of producing a wealth of dynamic nuances, the single unenclosed organ pipe does not lend itself to shading. Each pipe always speaks under constant pressure. All that the player can do to increase or diminish the volume is to add or withdraw stops. However, to give the player more control over the volume of the pipe tones, certain pipes have been located in chambers, one side of which is made of shades (like venetian blinds), operated by the organist's feet. As the shades are opened or closed by the organist at the console, the quantity of tone reaching the listener is increased or diminished.

Most organs have more than one division or section of pipes, each playable from a separate keyboard. Each of these divisions has a characteristic name and can be considered a separate little organ having a special tone quality and a particular contribution to make to the total organ. The coordination of these smaller organs at a single console thus creates great variety of sound.

The Hymn—No. 396 *Aurelia*

The Church's one foundation Is Jesus Christ her Lord; She is his new creation By water and the word: From heaven he came and sought her To be his holy bride; With his own blood he bought her, And for her life he died.	Elect from every nation, Yet one o'er all the earth, Her charter of salvation, One Lord, one faith, one birth; One holy Name she blesses, Partakes one holy food, And to one hope she presses, With every grace endued.	Though with a scornful wonder Men see her sore opprest, By schisms rent asunder, By heresies distrest; Yet saints their watch are keeping, Their cry goes up, "How long?" And soon the night of weeping Shall be the morn of song.
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'Mid toil and tribulation,
And tumult of her war,
She waits the consummation
Of peace for evermore;
Till with the vision glorious
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.

Yet she on earth hath union
With God, the Three in One,
And mystic sweet communion
With those whose rest is won.
O happy ones and holy!
Lord, give us grace that we
Like them, the meek and lowly,
On high may dwell with thee.
Amen.

Opening Sentences and Invitation

- A General Confession Prayer Book, Page 6
- The Venite—"O come, let us sing unto the Lord" Page 9
- Psalm 150 (Choral) *César Franck*
- The First Lesson—Ecclesiasticus 44:1-15 *The Junior Warden*
- Te Deum laudamus Page 10
- The Second Lesson—Hebrews 11:32-12:2 *The Senior Warden*
(From "Letters to Young Churches", a translation by J. B. Phillips)

THE MINISTRATION OF HOLY BAPTISM Page 273

- Jubilate Deo Page 15
- The Apostles' Creed Page 15
- The Collect for the Day Page 175
- Prayers and Collects Pages 17-20

Announcements by the Rector

The Offertory Anthem and Presentation of the Offering *Ralph Vaughan Williams*
For Choir, Congregation and Organ

¶ *Congregation and Choir in Unison*

All people that on earth do dwell,
Sing to the Lord with cheerful voice:
Him serve with fear, his praise forth tell,
Come ye before him and rejoice.

The Lord ye know is God indeed;
Without our aid he did us make:
We are his folk, he doth us feed,
And for his sheep he doth us take.

¶ *Choir Alone*

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his Name always,
For it is seemly so to do.

For why? the Lord our God is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

¶ *Congregation and Choir in Unison*

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host,
Be praise and glory evermore. Amen.

Hymn 273 *Te Deum*

Holy God, we praise thy Name;	Cherubim and seraphim,	Holy Father, Holy Son,
Lord Almighty we confess thee;	Every creature that can praise thee,	Holy Spirit, Three we name thee,
All the earth doth thee acclaim	All, for ever, join the hymn	Though in essence only One;
And in awe and wonder bless thee.	Angels and archangels raise thee,	Undivided God we claim thee,
Thou, who wast before all time,	Crying out with one accord,	Then adoring bend the knee,
Art eternal, high, sublime.	Holy, Holy, Holy Lord.	While we own the mystery. Amen.

¶ *During the singing of this hymn the members of Church School classes grades 2 through 12 will go to their classes.*

Sermon Mr. Myll

Prayers and the Benediction

Hymn 279 *Praise to the Lord*

Praise to the Lord, the Almighty, the King of creation; O my soul, praise him, for he is thy health and salvation: Join the great throng, Psaltery, organ, and song, Sounding in glad adoration.	Praise to the Lord; over all things he gloriously reigneth: Borne as on eagle-wings, safely his saints he sustaineth. Hast thou not seen How all thou needest hath been Granted in what he ordaineth?	Praise to the Lord! O let all that is in me adore him! All that hath breath join with Abra- ham's seed to adore him! Let the "Amen" Sum all our praises again Now as we worship before him. Amen.
Praise to the Lord, who doth prosper thy way and defend thee; Surely his goodness and mercy shall ever attend thee; Ponder anew What the Almighty can do, Who with his love doth befriend thee.		

The Organ Postlude



COFFEE HOUR

There will be a Coffee Hour in Clingman Hall immediately following the ten o'clock worship service. Everyone is cordially invited.

BAPTIZED AT THE 10 O'CLOCK SERVICE TODAY

Andrew Carl Ballerstedt

SERVERS FOR TODAY

8 a.m. Robert North, Jr.
10 a.m. Lincoln Lewis, Jr., Morrie Bryant, Robert Westwood, Gregory Rohrer.

CHANCEL FLOWERS

The flowers for the Chancel today have been given in memory of Mr. Paul B. Pilcher, The Rev. J. Parker Love, and Emelene Pilcher Love.

THIS WEEK AT THE CHURCH

TODAY 4:30 P.M.—The Senior Group of Episcopal Young Churchmen meets at the home of Mr. and Mrs. David Hitz.
5:00 P.M.—The Inquirers' Class meets in the Lounge.
MONDAY 7:30 P.M.—The Vestry meets in the Lounge.
WEDNESDAY 10:30 A.M.—A Celebration of the Holy Communion in the Chapel.
THURSDAY 8:00 P.M.—Senior Choir Rehearsal in the Choir Room.
SATURDAY 10:00 A.M.—Junior Confirmation Class in Mr. Hayes' office.
10:30 A.M.—Junior Choir Rehearsal in the Choir Room.



The Units of the Episcopal Churchwomen will not meet this week but will meet next week.